# The University of Kansas

## School of Music

### Application for Admission to the Professional Sequence – B.M. Theory/Composition

**Professional sequence (check one):** [ ] **Theory** [ ] **Composition**

**Name:**  **KUID#:**

**Postal Address:**

**Email:**

**List all MTHC courses you have already passed:**

 Course # Course Name Semester/Year Instructor # of Credits Grade

**Grade-point average for MTHC courses already passed1:**

 (number of total grade points / number of courses)

**List all MTHC courses in which you are currently enrolled:**

 Course # Course Name Semester/Year Instructor # of Credits Grade

I attest to the accuracy of the above items.

Signature Date

 1In calculating GPA, the unmodified letter grades A, B, C, D, and F are worth 4, 3, 2, 1, and 0 grade points, respectively. Plus modifiers add .3 points (e.g. B+ is 3.3 points) and minus modifiers subtract .3 points (e.g. A- is 3.7 points).

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### B.M. Theory – Faculty Recommendation for Admission to the Professional Sequence

 is applying for admission to the professional sequence in theory. Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s ability and potential to successfully complete a degree in music theory. These assessments may include, but are not limited to: overall musicianship, logical reasoning, understanding and analytical application of music-theoretic concepts, creativity of ideas, clarity and eloquence of writing, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

Printed Name Signature Date

# The University of Kansas

## School of Music

### B.M. Composition – Faculty Recommendation for Admission to the Professional Sequence

 is applying for admission to the professional sequence in composition. Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s ability and potential to successfully complete a degree in music composition. These assessments may include, but are not limited to: overall musicianship, creativity of ideas, familiarity with recent and current trends in music composition, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

Printed Name Signature Date

# The University of Kansas

## School of Music

### B.M. Theory/Composition – Applied Faculty Recommendation for Admission to the Professional Sequence

Application: Write in name, check area of professional sequence, and write in performance area to be evaluated.

 is applying for admission to the professional sequence in [ ] theory [ ] composition (check one). Based on your observations of this student, please provide a paragraph summarizing your assessments of this student’s proficiency in performance in the area of and the student’s ability to read musical notation.

I attest to the accuracy of the above items.

Printed Name Signature Date