

1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17: *Mvt. I*

VIOLINE I.

8 *cresc.*

8 *ss* *pizz.* *f* *mf* *arco* *p*

*dim.* *pp* 5

\* *Allegro vivo.*  $\text{♩} = 90$  (off the string) 6 *f*

*p* *mf* *f* *pp* *mf* *f*

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*mf* *ff* *mf* *ff* *mf* *ff* 5 6

\*



3

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17 : Mut. 4

$\text{♩} = 160$

VIOLINE I.

\* [ Presto.  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mpressf}$  8  $\text{mpressf}$  8 1 2 3 4 5 6 7 8 9 10 11 12  $\text{R}^{\text{H}}$  8 1 2 3 4 5 6 7 8 1 1