**Piano 144**

**Quiz-Out (eNovative Piano: eNovation 4)**

To log in the eNovative Piano to access content:

Visit: eNovativePiano.com

Username: quizout

Password: quizout

**Improvisation: Chord Tones of I, IV and V (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/249>

* Submit improvisations in the following keys: G major, D major, C major, G minor, C minor, D minor
* The instructor will grade improvisations from two of the required keys chosen at random: one major, one minor.
* Play with the play-along audio using the indicated rhythms, using:
  + Designated triad tone notes in the right hand
  + The root of the appropriate chord in the left hand on beat one of each measure
* The melody should:
  + Complement the play-along audio
  + Be played in time with the play-along audio, maintaining correct tempo and rhythm
  + End on the tonic (repeats not required)
* Grade based on choosing appropriate notes complementing the play-along audio, ensemble with play-along audio, tempo, rhythm, continuity

**Lead Sheets (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/232>

<https://enovativepiano.com/curriculumitems/233>

* Submit two pieces (eNovation 4):
  + “Rising Sun Blues”
  + “All Through the Night”
* Submit recordings of both pieces played hands together. Instructor will grade one piece, chosen at random from the two submitted.
* Grade based on correct notes, fingering, rhythm, continuity

**Harmonization (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/242>

<https://enovativepiano.com/curriculumitems/243>

<https://enovativepiano.com/curriculumitems/244>

* Submit three pieces (eNovation 4):
  + “Lady, Lady”
  + “When the Saints Go Marching In”
  + “Oh, Mary, Don’t You Weep”
* Instructor will grade one piece, chosen at random from the three submitted.
* Grade based on correct notes, fingering, rhythm, continuity

**Repertoire (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/236>

* Submit one piece (eNovation 4):
  + “Etude op.70 no.16” by Hermann Berens
* Play hands together. Tempo should be approximately mm.=66 to the quarter note but playing with metronome is not required. Count out loud as you play.
* Grade based on correct notes, rhythm, fingering, appropriate tempo, and continuity

Send the unlisted YouTube video link(s) of your performance

of these requirements to:

HongYi Chen, KU Group Piano Coordinator [hongyichen@ku.edu](mailto:hongyichen@ku.edu)

**Deadlines:**

**Fall 2023 - Friday August 18 at 11:59 p.m.**

**Spring 2024 - TBA**