KU SCHOOL OF MUSIC

The University of Kansas

(logo added by laura McCorkill)

[1]Performer's Name, *instrument*
[2]Accompanist's Name, *instrument*

[3]Symphony No. 31 in D Major — [4]Joseph Haydn [5](1732-1809)

Symphony No.4 in A Major, [6]op. 90 ([8]"Italian") — [7]Felix Mendelssohn (1808-1847)
[9 & 10]*Allegro vivace*
Andante con moto
Con moto moderato
Saltarello: Presto

Missa brevis in F — [11]Joseph Haydn

Die schöne Müllerin — Franz Schubert (1797-1828)
[12]2. Wohin?
6. *etc.*
9. etc.

[13]O mio babbino caro (from *Gianni Schicchi*) — Giacomo Puccini (1858-1924)

[14]Featured Soloist, *instrument*

[15]***Intermission***

Concertino for Baritone Saxophone — Li Kai Han Jeremiah [16](b. 1980)

[178]Student Recital Series
[18]Monday, March 7, 2011
[19]7:30 p.m., Swarthout Recital Hall

[20]Performer's Name is a student of Professor Studio Teacher and presents this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.

Document Preparation:

Set the orientation to "Landscape", set margins at .25" all around & select 2 columns. 5" columns with a .5" space between.
Choose "No Spaces" if possible in the Styles section of the Home tab.
Set the tabs at .5" left, 2.50" center, 5" right
Select Cambria for the font, which should be 10pt for body of program except where noted for specific content.
Format for saving the file: DATE PERFORMER'S NAME PROGRAM.doc
(060561 Laura McCorkill Program)
DO NOT USE TABLES!

Content Guidelines:

1. 12pt, **Bold**, instrument *italicized* & lower case
2. 12pt, **Bold**, instrument *italicized* & lower case
3. Generic title capitalized but with no italics
4. Composer's full name
5. Dates of deceased composers under name within parentheses
6. Place a comma before opus numbers or catalog references
7. Commonly accepted "full" name as opposed to Felix Mendelssohn Bartholdy, etc. according to *The New Grove Dictionary of Music and Musicians*.
8. Place nicknames in quotation marks within parentheses
9. Indent but do not number the names of movements when performing the entire work
10. *Italicize* languages other than English (instrumental only). Capitalization follows the convention of the language
11. Previously cited composer– full name but no dates.
12. One of several movements to be performed from a larger work, but not the complete work
13. A single selection or movement (from *The Major Work*); *italicize* major works no matter the language (vocal = not italicized; instrumental = *italicized*)
14. Featured soloist or ensemble centered with instrument *italicized*; separate members of the ensemble using a semi-colon
15. "Intermission" centered, **Bold** & *italicized*
16. Birth date for living composer
17. Recital Series 12pt **Bold**
18. Performance Date 12pt **Bold**
19. Time & Location 12pt **Bold**
20. Statement including performer's name, current studio teacher, and current degree. 10pt

Other:

Translations and Program Notes
Printing translations and program notes is the sole responsibility of the performer and must fit the following criteria:

1. Printed on white paper only
2. One 8 ½" X 11" page only (May print on both sides)

Program Submission

1. Student recital programs must be submitted no less than 2 weeks before the recital.
2. Programs must be emailed to Laura McCorkill (lmccorki@ku.edu)
3. An email from the instructor at least one week before the recital to indicate approval of the program, must be received by Laura McCorkill(lmccorki@ku.edu) prior to printing.
4. Unless otherwise requested, 50 programs will be supplied for each student recital.

Style Guide Update 080522