

Tenor Trombone Audition Excerpts for KU Ensembles – Fall 2021

1. Vladislav Blazhevich, Etude, from *Voxman Selected Studies*

35

BLAZHEVICH

Veloce

f

poco accelerando e molto cres.

2. Marco Bordogni, *Vocalise No. 10*, from *Encore Music Complete Vocalises for Trombone*

No. 10 *Andante pastorale*

p con espressione

f p f p

f p dolce

3. Nikolai Rimsky-Korsakov, *Russian Easter Overture*

11 *Recit. Maestoso.*

a piena voce

dim. poco rit.

4. Richard Strauss, *Till Eulenspiegel's Merry Pranks*

Musical score for Richard Strauss's *Till Eulenspiegel's Merry Pranks*, measures 35-37. The score is written for five staves. Measure 35 begins with a *fp* dynamic and includes a first ending bracket with a '2' above it. Measure 36 features dynamics of *f*, *ff*, and *f*. Measure 37 starts with a *ff* dynamic and includes a second ending bracket with a '2' above it. Performance instructions include *mf cresc.*, *cresc.*, *lebhafter*, and *immer ausgelassener und*. The key signature has one flat, and the time signature is 3/4.

5. Maurice Ravel, *Bolero*

Musical score for Maurice Ravel's *Bolero*, measures 10-11. The score is written for a single staff in treble clef. Measure 10 is marked with a boxed '10' and includes the instruction *1° Solo* and *mf sostenuto*. Measure 11 is marked with a boxed '11'. The key signature has two flats, and the time signature is 4/4.